

# DAVID SIMON CONTEMPORARY

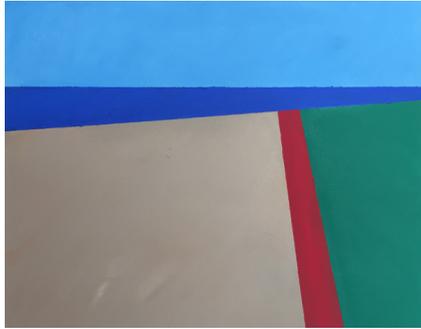
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## John Croft & Howard Jeffs: Abstraction & Colour

with sculpture by Edward Willis

**2 June - 1 July 2017**



**John Croft**, *March 2007*,  
oil on canvas, 40 x 50cm



**Howard Jeffs**, *Red, Black, Green*,  
etched lino print

June brings two artists whose work is both all about colour field abstraction. The geometric paintings in oil on canvas by John Croft can be enjoyed equally for their pure abstract qualities as for their vibrant interpretations of landscapes or seascapes. The latest linocut prints of Howard Jeffs are based on his fascination with the circle as a fixed and powerful shape. Within this shape he has created organic forms with a palette of colours which, although abstract, might also be found in the natural world. Accompanying this exhibition is a collection of three-dimensional sculptures by Edward Willis. Elegant forms with sometimes bold colour, each piece is a study of 'dynamic equilibrium', carefully constructed from many parts

John Croft, who has painted for more than seventy years, has always had an interest in abstract expressionists such as Nicholas de Stael and his own painting has become increasingly simplified in form. A postgraduate of Christ Church, Oxford, John Croft spent most of his career working for the Foreign Office before focusing on painting. He has exhibited in France, London, Suffolk and Bath and his work can be found in the collections of Oxford University, Cambridge University, London School of Economics, Manx Museum Isle of Man, Reform Club London and London Borough of Camden.

Howard Jeffs, a Member of the Royal Society of Painter Printmakers have recently shown work in the Royal Academy Summer Exhibition, at the Victoria Art Gallery in Bath and the Bankside Gallery in London. I taught printmaking in The Department of Fine Art, Goldsmiths College.

### **Visitor Information:**

*Opening Times:* Monday – Saturday 10am – 6pm, Wednesday 2pm – 6pm.  
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