

Sara Ingleby-MacKenzie: Moments in Time 8 - 31 October 2016

Capturing character, humour and life, this solo exhibition of new bronze sculpture by Sara Ingleby-MacKenzie portrays the female figure in everyday activities. Some pieces are patinated in striking colour, such as 'Carnival', others finished in more traditional tones. In this show we see elegant bronze figures of ladies of style and attitude across a variety of different scales from eight inches to five feet tall.

Sara Ingleby-MacKenzie works from her picturesque and ancient Somerset house and garden, working quickly whilst modeling the clay and allowing each piece to develop its own character. She works very closely with the local foundry whilst they are cast in bronze, and finally applies the colour pigment and patination in a variety of effects, before the bronze is polished. Each figure has a small Limited Edition of between 8-12 pieces. Each figure is inspired by a real life observation, such as the very windy garden party day which gave form to the popular character 'Breezy' with a whoosh of wind taking the lady's hair and skirt in different directions.

Sara Ingleby-MacKenzie has been sculpting full-time since graduating from Bath Academy of Art in 1982. The same year she was awarded the Henry Moore Foundation Scholarship. It was at the Academy that she trained under Ken Hughes, a pupil of Henry Moore. She has regularly undertaken many public and private commissions.

Image Credits for attached files:

Carnival, bronze, 2016, 36 x 20 x 15cm

Uptown Girl, bronze, 2016, 163 x 40 x 40cm

Breezy, bronze, 2016, 41 x 22 x 12cm

Visitor Information:




Opening Times: Monday – Saturday 10am – 6pm, Wednesdays 2pm – 6pm.
David Simon Contemporary, 3 – 4 Bartlett Street, Bath, BA1 2QZ 01225 460189
www.davidsimoncontemporary.com ,
gallery@davidsimoncontemporary.com

Press Information:

For further press information, images, interviews, etc, please contact David Simon on 01225 460189 / 07736 505360 or email gallery@davidsimoncontemporary.com

Private View: Press representatives are welcome to attend a Private View on Wednesday 12th October 6-8pm, when the artist will be present.

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