

Jackie Philip: From Studio to Shore

8 - 31 October 2016

Working with raw pigment mixed with oil onto canvas, Jackie Philip paints with an immediate and direct approach, creating a rich tapestry of colour and luminosity of light. This solo exhibition, her first in Bath, features her latest paintings of still life subjects and landscapes of the Scottish Inner Hebrides.

Of her painting, Jackie explains, 'I don't regard still lifes and landscapes as distinctly different subjects: I am looking to explore the same qualities, whatever the subject. In fact, I prefer to think in terms of colour, shape and texture relationships rather than specific objects, trees and so on. Each painting has its own challenges and usually one idea will lead on to another. So I might do a series of related still life paintings, for example, and then a series of landscapes.'

Jackie is constantly searching for new challenges and is particularly motivated to paint when struck by the interaction of colour and light in a subject. It was winning the Italian Government Scholarship that to a large extent got her interested in landscape painting. Over the years she has explored Tuscany, Provence and, of course, the spectacular terrain of her homeland, Scotland.

'When I paint landscapes, because of the particular oil painting process that I use – working with layers of colour – I need to return to the same spot over a period of days. In fact, I have two or three paintings in progress at the same time, so that whilst one is drying I can work on another one.' Whether painting a landscape or a still life Jackie aims for a rich tapestry of colour. 'For me, it is the formal, abstract elements that are key, and the part played by the brushmarks in building up an interesting picture surface.'

While the spontaneity of brushmarks in Jackie's work owes something to the Scottish Colourists, the strongest influence on her use of colour and painting technique has come from the exciting lacquer paintings that she saw in Hanoi, during her travels in south-east Asia. These paintings sometimes include up to 200 thin layers of colour and it is this process that gives them their intensity and luminosity. The simplicity of compositions, the use of a tall, narrow format for the painting, and working with diptych and triptych compositions, are other influences from Asia.

DAVID SIMON CONTEMPORARY

Jackie Philip, born in 1961 in Edinburgh, studied Fine Art at Gray's School of Art, Aberdeen, at Wimbledon School of Art, London and at The Royal Academy Schools, London from 1978 - 1986. She attained BA 1st Class Honours and MFA. Since completing her postgraduate studies, she has been painting full time as a professional artist and lectured in London, Florence and Auckland. Jackie has exhibited widely abroad and in the UK and her paintings can be found in both corporate and private collections in the UK, Italy, Barbados, the Americas, Hong Kong and Australasia.

Image Credits for attached files:

'Cerelian Blue', pigment with oil on canvas, 61 x 71cm

'Colonsay Colours', pigment on canvas, 92 x 102cm

Visitor Information:

Opening Times: Monday – Saturday 10am – 6pm, Wednesdays 2pm – 6pm.
David Simon Contemporary, 3 – 4 Bartlett Street, Bath, BA1 2QZ 01225 460189
www.davidsimoncontemporary.com ,
gallery@davidsimoncontemporary.com

Press Information:

For further press information, images, interviews, etc, please contact David Simon on 01225 460189 / 07736 505360 or email gallery@davidsimoncontemporary.com

Private View:

Press representatives are welcome to attend a Private View on Friday 7th October 6-8pm, when the artist will be present.

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